

Kitsa E. Angelakos

“SEARCHING WITHIN”



Press Release

Monday, 27th April – Monday, 8th June 2015

Old Brompton Gallery – 238 Old Brompton Road, London SW5 0DE

Open weekdays, 11:00 – 18:00

Private view, Saturday 25th April 2015, 18:30 – 21:00

Old Brompton Gallery launches its official opening to the public and is very pleased to present “SEARCHING WITHIN”, the first solo exhibition in London by photographer Kitsa E. Angelakos.

“SEARCHING WITHIN” is inspired by Kitsa’s love and passion for the sea and her interest in colour and perception. All of her works symbolise the connection between people and the sea, people and ships, as well as ships and the sea. Her attention to detail has enabled her to develop an eye for focal points of interest, such as the light reflecting on the surface of the water. Her gaze goes beyond the superficial, delving deeper into “the soul and the subconscious” of the sea.

She invites the viewer to identify the sea through abstract forms that relate to its perceived subconscious. The sea is an endless motion, a source of life. “As humans, we are drawn to the sea. It ties us together; gives us energy. It inspires us”. Through her creation of these photographs, Kitsa enables us to view **them** in new and striking ways.

“Keywords I use for my works, such as ‘Integrity’ and ‘Dignity’, are symbolic and I believe essential for humankind. They are crucial for understanding oneself and others, for feeling, for compassion, for bringing out the best in ourselves and in others and for “SEARCHING WITHIN”, says Kitsa.

Ships often symbolise emotions and the subconscious. They are not only a means of transport but are also vehicles of adventure, exchange of beliefs and values, ideas and cultures between different peoples.

Kitsa uses her unique style and techniques to capture these additional dimensions, transcending the limitations of specific settings and parts of **the** ships and the sea. We are thus able to reflect, allowing her images to take us on a journey through space and time and to embrace a sense of universal beauty found in the abstract form.

The intention is to create an emotion without taking away from the imagination. Her aim is “to allow the mind’s eye to invoke the most powerful emotions and to create a feeling that will touch the viewer’s body, mind and soul.” Yet at the same time she would like the participant to feel emotionally connected to the moment within the image.

The piece "Unity and Strength", another powerful image in this selection, is a clear example of how the chain symbolizes the coming together of these two qualities. It is the representation of these two notions that pushes the boundaries of what is technically visible in a single photograph.

"Every shot requires having spirit and to experience the thrill of witnessing what lies before you".

The exhibition is curated by Michaela L. Vergottis.

For public information call +44 (0) 20 3298 1318 Email: info@oldbromptongallery.com visit oldbromptongallery.com, follow @oldbromptongallery #KitsaAngelakos

Notes to Editors

Kitsa E. Angelakos was born in London in 1976. After finishing High School in London at the age of 18, she travelled and worked on board ocean going cargo ships. She worked in a shipping company for 7 years and at the same time studied Shipping at the Business College of Athens. Thereafter she went on to study photography at "Focus", School of Art Photography, Video and New Technologies in Athens.

Her career as a photographer began in 2005. In 2006 she volunteered her services at the Ministry of Culture in the photography department, alongside the distinguished photographer Socrates Mavromatis, at the Acropolis and Parthenon site. She has had solo exhibitions: "Journey Through Time, Poros", *Dimarchia Dekatria*, Athens, 2007. (Slideshow) "Familiar places and daily ways of the poet Elias Simopoulos", *Benaki Museum*, Pireos Building, Athens, 2008. She has also participated in group exhibitions: "Clean Art", *Horizon of Facts*, Athens, 2009. "Clean Art", *Ex public slaughterhouses*, Athens, 2010. "Iconopiise" *Michael Cacoyannis Foundation*, Athens, 2011. "Chios 1912-2012 - a hundred years of Freedom", *Michael Cacoyannis Foundation*, Athens, 2012. "Into the Blue", *Blender Gallery*, Athens 2014. Her works have appeared in auctions: "Seferis Sleeping Woman", *Athenaeum Intercontinental Hotel*, Athens 2008 and "Fiery and Fiesty", *Athinais Cultural Center*, Athens 2014. Her work is also included in the private collections of Pant. Monogioudis, Pan. Tsakos, Adam. Polemis and others. She has donated works to Women's International Shipping & Trading Association (WISTA) and other charity organizations.

Old Brompton Gallery

A new space in South West London, presenting primarily exhibitions by established as well as emerging contemporary artists.

The Gallery will represent artists of international standing, whilst also introducing and supporting artists at earlier stages in their career.

We are pleased to also advise private, public and corporate clients about acquiring art, and in starting, building and maintaining collections.